

This question paper contains 4 printed pages]

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S. No. of Question Paper : 934

Unique Paper Code : 203301

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Name of the Paper : English Literature 1 (ii), Paper-8

Name of the Course : B.A. (Hons.) English

Semester : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all six questions.

Question Nos. 1 to 3 carry 10 marks each, and

Question Nos. 4 to 6 carry 15 marks each.

1. Identify, explain and critically comment on :

(a) Lyke as a huntsman after weary chace,

Seeing the game from him escapt away,

Sits downe to rest him in some shady place,

With panting hounds beguiled of their pray :

So after long pursuit and vaine assay

When I all weary had the chace forsook,

The gentle deare returnd the selfe-same way,

P.T.O.

Or

(b) Reason your viceroy in me, me should defend,
 But is captive and proves weak or untrue,
 Yet dearly I love You, and would be loved faine,
 But am betrothed unto Your enemy,
 Divorce me, untie, or breake that knot again. 10

2. Language of the Wife of Bath.

Or

Alison's deafness. 10

3. Write a short note on any *one* of the following :

(a) The influence of Petrarch on the English sonnet tradition.

(b) Comment on the status of poets like Philip Sidney and Edmund Spenser in Elizabethan England. 10

4. (a) Critically examine the theme of Sovereignty in *Wife of Bath's Prologue and Tale*.

Or

(b) Discuss the idea of marriage as a means of financial transaction with reference to *Wife of Bath's Prologue and Tale*. 15

5. (a) Critically comment on Sidney as a sonneteer. 8

Or

(b) Do you think Spenser epitomizes the English Renaissance ? Give a reasoned answer with reference to the poems you have read. 15

6. Answer both parts (i) and (ii) :

(i) (a) "Critically examine Pico Mirandola's view about man's freedom and free will in his essay, *The Dignity of Man*."

Or

(b) "Calvin's theory of predestination and free will underlines the essential human dilemma during the Renaissance." Do you agree ? Give reasons. 8

- (ii) (a) Critically examine Sidney's theory of mimesis in

An Apology for Poetry.

Or

- (b) Discuss Castiglione's *The Courtier* as a treatise
on beauty. 7